

JIM BRYSON

REVEALS THE SECRETS OF THE FALCON LAKE INCIDENT, P. 11

THE GATEWAY



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The Gateway is your source for coverage of the 2011 U of A Students' Union and GSA Executive elections.

- GSA Candidate Q&As:
President, VP (Academic), VP (Student Life), VP (Labour), and VP (Student Services)

- SU Candidate Q&As, Part 1: *VP (Student Life), VP (Academic), and VP (Operations & Finance)*
- Residence Forum in review
- The Poster Slam! A less-than-expert panel of Gateway staff rips on and tears apart the best and worst of this year's campaign posters.

- SU Candidate Q&As, Part 2: *President, VP (External), and Board of Governors Representative*
- Election Dissection: *The Gateway's* annual panel of experts takes a look at this year's candidates.
- Myer Horowitz and SUBstage candidates' forums in review.

- *The Gateway's* annual election special brings you the final results for both the SU and the GSA elections for the first time. Look for this limited release in SUB, ETLC, CAB, and HUB before it's gone!

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For expert up-to-the-minute coverage and commentary, follow Pecker the election rooster, *The Gateway's* official political pet on Twitter at: **twitter.com/votewithpecker**



LET THE GAMES BEGIN Election candidates braved the cold to distribute their signs on campus.

Campus facing unprecedented mice problem in buildings

HAYLEY DUNNING
News Staff

An infestation of mice across campus is one of the worst in recent memory and is causing headaches for students and staff, especially those with offices in the Tory Building.

The university has taken measures to block holes that mice may be using to enter the building. Mice have been seen and heard by graduate students and staff in offices up to the third floor of Tory, eating food that is left out and leaving waste behind as an indicator to residents that they have had visitors.

Associate Director of Building and Grounds Service Ray Dumouchel said that it's not uncommon to have a few mice coming inside for food and shelter in the fall, but numbers usually drop off over the winter. He doesn't know why this year has seen a more persistent population, but said it's the worst that he's seen.

"It's not just in Tory; it's an issue that's happening not just here on campus but across the city. Why is it more mice this year than in the past? I don't know the answer to that," Dumouchel said. "We're trying to control it throughout the campus, but it is something that, talking to our pest control company that does all the work here, is a large problem across the city."

Dumouchel said the main focus of mouse prevention is communicating to staff and students the importance of making food unavailable. Tory recently posted bulletins alerting residents to the presence of mice.

"Usually, [mice] tend to be no more than 30 feet away from their den — they don't travel. So if they find a food source, they will stay there until their little tummies are full. If the food continues, they don't have to go anywhere," he explained.

Offices in Tory are usually cleaned every two weeks, but if a mouse sighting is reported, Dumouchel said the office will be cleaned once a day until the mice move on. There are also baiting stations in the lower floors of Tory. When a mouse eats the poisonous bait, it goes back to its den before dying, often taking some of the other mice with it.

“We never ever saw [a mouse], but each morning it would leave a special present in her snack drawer.”

ESTHER MCNAIRNAY
EAS GRADUATE STUDENT

Earth and Atmospheric Science graduate student Kurt Borth has been dealing with the infestation.

"I've heard them skittering along the roof of my second-floor Tory office for months; they are in the false ceiling up there. We have traps in our office, but they seem to stick to the roof. It's a bit creepy. When I was studying for my candidacy exam, I'd be here late and I'd hear them skitter across the roof," Borth said.

“[One mouse] only liked my office-mate’s desk and never bothered me. We never ever saw it, but each morning it would leave a special present in her snack drawer. Now we don’t get to have snack drawers,” said EAS graduate student Esther McNairnay.

Dumouchel is asking students and staff to keep food sealed and offices clean, especially if they eat at their desks. Crumbs are a meal to a mouse, and they especially love sugar and chocolate — the items most likely to be kept in office drawers.

Donation matching program frozen

SIMON YACKULIC
Deputy News Editor

A provincial government program that matched private donations to postsecondary institutions has been suspended, the Conservatives announced with their budget release last week.

The Access to the Future Fund, which provided funding to institutions from interest off of its \$1 billion endowment, will be suspended for two years. The funding has maxed out at an annual \$49 million despite \$700 million in private donation pledges.

Advanced Education and Technology Minister Greg Weadick explained that the provincial government was planning on reviewing the program, though there were more pressing reasons for the freeze. While the government might increase the endowment in the future, keeping buildings at postsecondary institutions up and running is a more pressing issue for the province.

“During [the two years], we’re going to do a review to see if we can make it work any better. But really, at this point in time, we needed to work with the schools to ensure that they have our bases covered for our students and keep lights on for our buildings.”

Weadick blamed a bad economy for getting in the way of any endowment increases, but said that endowments like the Access to the Future Fund are important to the “long term vision” for education in the province. He said there’s higher priorities for the government, such as operating costs at institutions which he referred to as “lights on” issues.

However Students' Union Vice President (External) Aden Murphy said he was less concerned about the suspension of the Access to the Future Fund as he was about the lack of other funding in the new budget.

"The majority of projects from Access to the Future were for capital projects. What we need at this point is not more capital projects, but more financial aid for students on campus. You can have the prettiest labs in the world, but if students can't afford to get to them then it's a problem," he said.

University Provost and Vice President (Academic) Carl Amrhein said the U of A was looking at how the suspension would affect the institution and would “be communicating with donors in the near future.”

Amrhein also said that the “lights on” funding was a positive for the new buildings which received operating funds, such as CCIS and the Edmonton Health Clinic Academy, even though the Campus Alberta grant didn’t see an increase. Murphy, however, said that the budget didn’t offer help where it was most needed — in student assistance.

"We have lots and lots of money for new research, for recruiting professors, but not for the undergraduate students that are going to postsecondary."



AARON YEO, SUPPLIED

REACH FOR THE TOP Incumbent Coulthard (left) is being challenged by Braga for the position of president.

Coulthard battles Braga in GSA presidential race

The President is the chief executive officer of the GSA and is responsible for the GSA's overall operations, as well as external and university affairs.

Compiled by Justin Bell

1 With historically low voter turnout in GSA elections, how do you intend to get graduate students interested in the association?

Roy Coulthard: One of the things we're trying to do this year, and I'm going to continue if re-elected next year, is to really engage our departmental student groups, which to this point have been disconnected to the GSA but are independently very active on their own. And so in most cases, they are actually better connected to actual members than GSA central is. So this is something I want to work on next year, to really make those connections and build those bridges so that we can actually let people know better what it is the GSA does that benefits the average grad student.

"I want to [...] build those bridges so that we can actually let people know better what it is the GSA does."

ROY COULTHARD
GSA PRESIDENTIAL CANDIDATE

John Braga: The biggest one is I feel the historical relationship with departmental graduate student associations has been far weaker than it needs to be [...] My number one priority of the year would be shoring up that relationship, better communication, making sure that the GSA is responsive to the needs being expressed by the departmental GSAs. And then using that as a launching off point in making sure the GSA is relevant and responsive.

2 There were personnel issues with some of the vice presidents last year. How do you avoid those problems moving forward?

Coulthard: I think in the past, one of the reasons we have had personality issues, and this goes back quite a few years, it's essentially that we do not have a really strong administrative sup-

port for what goes on [...] The April/May transition period in a way that people can really learn what the job is and what they need to do. That's something I've participated in.

Braga: I feel that if I was elected, in the period I was president-elect I would work very closely with the staff and the current board of the GSA and the future board to make sure transition is much more thorough and rigorous manner than it has been historically or is planned for this year. I think bonding as a board team and making sure the vice presidents and the president know each other and understand each other's personalities and working style enough to respect, to value, and to be able to critique without leading to conflict is absolutely vital to the health of an organization.

3 What do you see as the major issues facing the GSA in the next 10 years and how do you plan for the long term?

Coulthard: At this point, the biggest issue we are facing in the future is that the university is set on expanding the number of graduate students at the university. This comes out of provincial government documents from Advanced Education and Technology. At this point in time, I can tell you that there are full-time equivalent students that are being converted from undergraduate programs to graduate programs, so we're seeing the increase to 10,000 grad students long before any increase in the number of professors [...] The challenge for the GSA in terms of doing our job of representing students and helping students is to ensure we have the resources and facilities in place, so when students arrive here, they have what they need to be successful.

Braga: I think the number one issue I see for the next 10 years is ensuring the GSA is set up so, structurally, it engages students in its processes and responds relevantly to what they're requesting from them. I think that really, right now the GSA is at a pivotal point. We see that the last six months have brought some significant changes, but it's barely a start to what needs to be done in restructuring the GSA [...] I point, as sort of sign posts for being able to tell the GSA is properly structuring itself so that it will be successful 10 years from now, is to see far greater student engagement in the electoral process, much more active debate in council.

4 Why do you think you're the person to lead the GSA?

Coulthard: I've been involved with the GSA in one capacity or another since 2004, primarily as a councilor, subsequently as a member of our labour relations committee and negotiation committee. So it's my third time bargaining with the university; I have a lot of experience here. I've seen about three or four major re-organizations of our governing documents. I've seen a lot of things that, with the best intentions, have started to work and then failed. So I think that experience is really helping me to see what are appropriate changes internally to ensure the GSA will continue.

"My number one priority of the year would be [...] making sure that the GSA is responsive to the needs being expressed by the departmental GSAs."

JOHN BRAGA
GSA PRESIDENTIAL CANDIDATE

Braga: I would say that, while I'm an insider to student politics, I'm an outsider to the GSA. I have been very active over the last two years of my departmental association, the EPSGSA [Educational Policy Studies Graduate Students' Association], and I have been very engaged in a peripheral way to the GSA. This has given me the perspective to come in with fresh ideas. I don't have much invested in the current system. I have an enormous amount invested in graduate students as a constituency [...] But in terms of the structures of the GSA, I can come in with fresh ideas, with a new look and a new pair of eyes, and an enormous amount of energy.

5 If you could get rid of any one province in the country, which would it be and why?

Coulthard: I'm going to suggest that I would get rid of Prince Edward Island and merge it with any of the other surrounding provinces.

Braga: The various Atlantic provinces would be able to strengthen their ability within the confederacy to represent themselves and their members if they unified into a single Atlantic province.

U OF A STUDENTS' UNION ELECTIONS

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Do you support the Students' Union pursuing the establishment of a Fall Reading Week, subject to the following principles:

- classes would begin on the Wednesday before Labour Day (the first Monday of September);
- the Fall Reading Week would occur the same week as Remembrance Day (November 11th);
- the number of instructional days in the Fall Semester would remain at sixty-three (63); and
- the Fall Reading Week would not apply to certain faculties and programs as per the current Winter Reading Week?

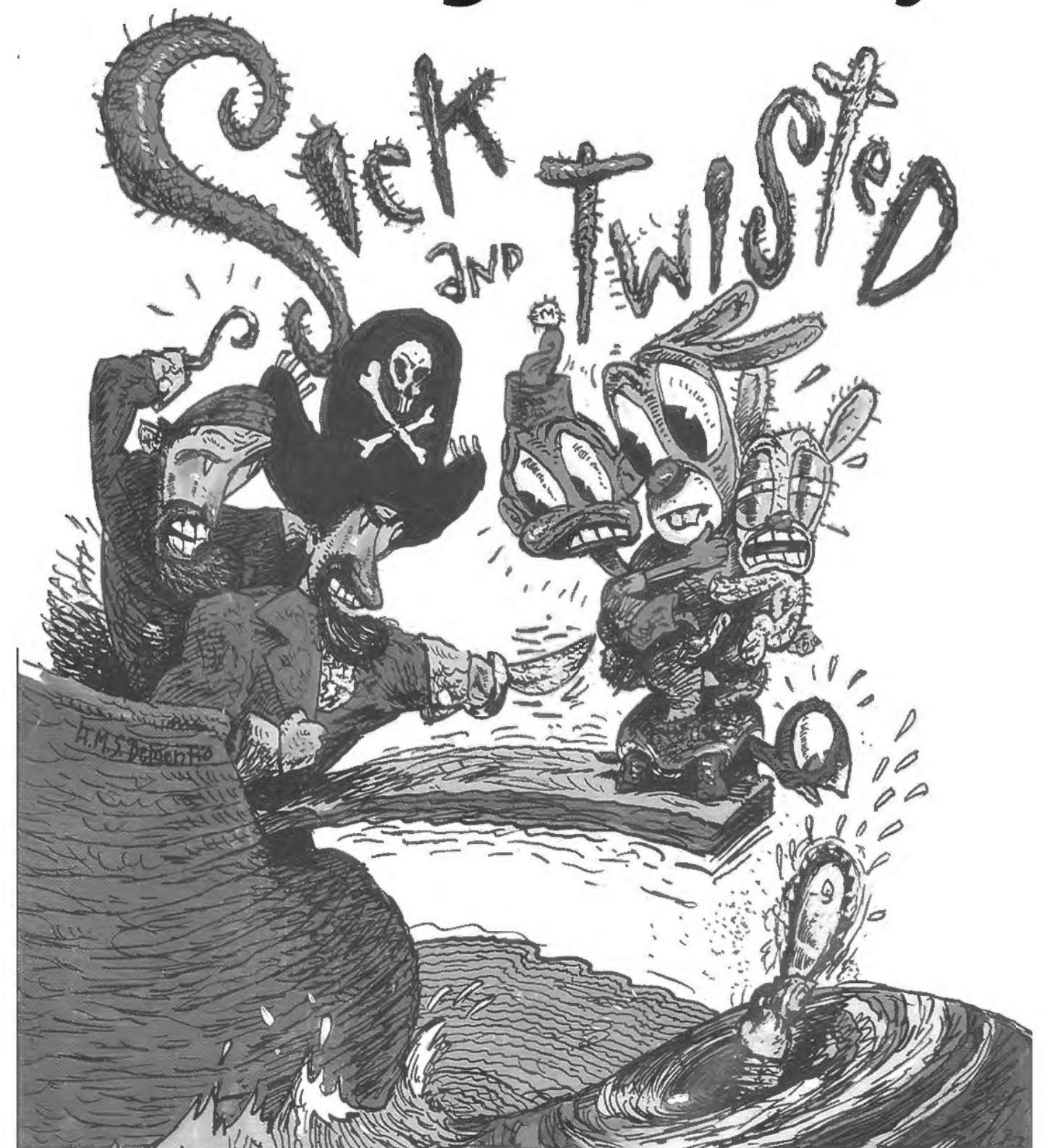
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Hoque, Sparkes battle for VPSL

The Vice President (Student Life) is responsible for student life and engagement, including planning social events, supporting graduate student groups, and residence life.

Compiled by Ross Vincent

1 Why do you think you are suitable for this job and what sets you apart from the other candidate?

Azizul Hoque: I have observed many obstacles when I came [to the U of A] as a graduate student, so I think the VPSL [must] do some things for fresh students. For example, the fall orientation is really good for grad students, but in the winter term we don't [have] the [welcoming] reception or the other activities from the GSA. [Also, students] are observing [problems] with transportation and on-campus housing, especially the Michener Park [residents] who are actually very far from the university. If they want to come in on weekends, it takes 40 minutes to an hour. This is one of the reasons they were trying to raise their voices, and I want to [deal with] these kinds of [issues].

Hillary Sparkes: I've always been involved in student life. When I moved out here to the U of A, I got involved in student life through residence, so I've been a residence assistant for the last year and it has been a great experience. Not being involved in that I would have had no idea of what was happening on campus. I think the GSA has been a great way to continue that involvement, and also [to] give graduate students an oppor-

tunity to get out and try new things.

2 What will you make your priority to accomplish in your term, if elected?

Hoque: The first priority would be transportation. Parking fees are very high compared to other universities in North America, so I think for graduate students the parking fees need to be discounted or something. The next priority would be housing, because housing fees are getting higher and higher for graduate students.

Sparkes: I have two goals. The first would be to really connect the various student groups on campus, so that communication and the forum for discussion and collaboration is there. I don't think we're doing a very good job of that right now. The second is to utilize the new graduate residence. It's been a great first year and I think capitalizing on that resource of grad students [by] involving them more in the GSA would be a big part of what I would like to do for the year.

3 How do you intend to support and foster graduate student groups?

Hoque: I think graduate students need to be much closer, because unlike undergraduate [programs] we observe lots of international students, and because of communication and culture [differences] they are not as close as they should be.

Sparkes: Raising the profile of the GSA within [each] department so that

[student groups] know what is available to them and what services we offer would be a really great way to support them, so that students have access to all of the services.

4 How do you intend to improve student engagement and increase the visibility of the GSA?

Hoque: The GSA council is one of the [best] opportunities to get complaints from the departments because each department has its own representative [on council], and by that we can get their voice.

Sparkes: Increasing the communication we have with the various departments will increase the awareness students have of the GSA. I think student engagement is a really hard thing to do, because unless you're offering services or programs that students really want, they aren't going to come out.

5 The SU's VP (Student Life) organized a record-breaking dodgeball game. What record will you get graduate students to try and break?

Hoque: I will organize a semi-professional [cricket] tournament hopefully this year, because the last two years this was organized but not in a proper manner.

Sparkes: The biggest human pyramid made up of grad students. We'll see if we can do that in Quad in the summer. See how many degrees we can get in one human pyramid.

Lunawat sole Student Services candidate

The Vice President (Student Services) is responsible for GSA and university services provided to graduate students and for space-related issues.

Compiled by Ross Vincent

1 Why do you think you are suitable for this job?

Sagar Lunawat: I think students require that a candidate should be confident and have experience. I worked in India for the Indian Society for Technical Education students' association for around three years, mainly dealing with student welfare and services issues.

2 What is your view on a summer U-Pass? What will you do to ensure its success?

Lunawat: I think it will be successful, but the thing is that I need to [implement] more and more new techniques, new platforms for the students to come and enjoy and share their culture. I'm thinking [of starting a] kind of talent show. Then I can bring all the cultural backgrounds [into] one platform.

3 What would be one new initiative you'd like to push forward as VPSS, if elected?

Lunawat: As VPSS, my role [would be] to distribute funds to the various [student] groups, but most of the time [one doesn't] have any idea what kind of group [each one] is. So, I'm going to

form a campus council, and I'm going to invite a representative from each and every group [to join] and have a meeting every month so I can discuss their issues, their needs, and what kind of welfare issues they have so I can distribute the funding proportionally as per their need.

4 What do you think are the biggest issues facing the VPSS portfolio going into this year?

Lunawat: The VPSS has to deal with numerous issues. The first thing is [getting] proper funding distribution all over the university, [for which] I should distribute those funds uniquely and [showing equal consideration] for all the groups, and promote new student groups to come out. The VPSS also oversees smaller services like the OneCard, the U-Pass, food services, the health and dental plan, and what kind of new services students need and what [the GSA] can do for that.

5 If you could create any student service you wanted regardless of expense or feasibility, what would it be?

Lunawat: Maybe parking. I'm parking my car for \$100 every month and I'm trying to reduce that cost, so if we can get some more space and I can make parking free, then students will cheer, "Yes, yes, yes! Sagar, you are doing something!" Parking should be in an appropriate manner [though], not like "park anywhere." Slots will be given.

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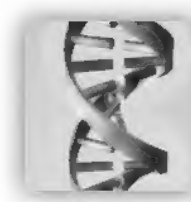
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BRIDGING THE GAP BETWEEN SCIENTISTS AND THE MEDIA

THE GATEWAY Line Editors

The Gateway is accepting applications for the following Line Editor Positions for the 2011/2012 publishing year.

FULL TIME POSITIONS

Managing Editor
News Editor
Opinion Editor
Sports Editor
A&E Editor
Photo Editor

The term runs from 1 May, 2011 to 30 April, 2012.

The full-time paid portion of the job runs from mid-August 2011 to the end of April 2012. All line editors will be expected to train on at least three summer issues for an honorarium of \$115/issue.

HALF TIME POSITIONS

Design and Production Editor
Staff Reporter

In their full-time capacities, the salaries for each position are as follows: Managing and News editors will receive \$1816.07 per month, Design & Production and Staff Reporter editors will receive \$726.69 per month per month, and all other line editors receiving \$1453.37 per month. Please note that candidates may apply for no more than two (2) positions, except by special dispensation of the Line Editor Selection Committee.



Applicants should submit a covering letter, resumé and a portfolio to Gateway Business Manager: Ashleigh Brown • (780) 492-6669 biz@gateway.ualberta.ca

Only shortlisted candidates will be contacted for interviews.

Application deadline: March 11th, 2011

* Pay will be adjusted for inflation over the summer and may increase.

** Complete job description (subject to change) is available at www.gateway.ualberta.ca/gsj

Rathbone faces off with former exec Yousefi for Academic

The Vice President (Academic) promotes the interests of graduate students by sitting on many university committees that deal with academic matters.

Compiled by Ross Vincent

1 Why do you think you are suitable for this job, and what sets you apart from the other candidate?

Andy Rathbone: I've been very involved in committee work within my department, the Faculty of Education, and at the university level, so I've already been working on the issues that I feel are important to students in building a better learning environment for them. I was president of my department's GSA for two years [...] I think that that engagement speaks for my ability to work on students' behalf, and also to listen to their interests.

Nima Yousefi: I was elected Vice President (Student Services) last year. The experience of acting as an executive gave me the skills required for [the VPA] position, in terms of negotiations with university administration and running the committees that I would have in my portfolio. [The current GSA] developed the GSA vision and mission document, which is basically a road map for the next few years — how we want to run the GSA office and addressing a lot of the priorities of graduate students. Some parts of this document made its way to the university's academic plan through our submission last year. I strongly believe in this document, and I believe I can play a role in moving it forward.

2 What will you make a priority to accomplish in your year, if elected?

Rathbone: One [priority] is to change the grading system at the U of A to make it more criterion-based, because right now it's norm-referenced and they use a distribution of marks, like a cookie-cutter to decide who is going to get what. It encourages a very high level of competition which is detrimental for learning. Students should know that they're supported in their success, and if they're not doing well then efforts will be made to remediate their studies. We have one of the largest drop-out rates in the country at the U of A. If we're going to be leaders, we need to start thinking about education, instead of just competition for the best, and that we're supporting people in doing the best that they can do.

Yousefi: [I] would focus on professional development for graduate students, [especially] writing skills. Whether it's scientific papers or it's putting together a proposal for a grant or if they want to apply for a scholarship, they need these kinds of skills, and the resources on campus are valuable but they are very limited. We have a lot of international students who might not have the experience to handle these kinds of issues. This would also benefit domestic students whose first language is English, because scientific writing is different from everyday writing.

3 How would you characterize the GSA's relationship with the university on academic matters, and how could you work to improve it?



ACADEMICALLY INCLINED Yousefi (left) and Rathbone are both targeting VPA.

Rathbone: I'm sure that their track record is improving. I went to the GSA when I first came [to the U of A] to complain about the grading situation. At that time the VPA took my complaints very seriously. The next [VPA] didn't take my complaints as seriously. There was a committee that was struck to look at assessment and grading, but the VPA at the time wasn't involved in it. There's been a lot of problems with the leadership, so now there's more continuous leadership, it's improving.

Yousefi: The U of A has this type of collegial governance where the student has a role in the decisions the university makes. Every time the university is going through a major decision, they start a talk between grad students and the administration on how they want it pursued. [Also, grad students] have a



AARON YEO

ingful way to develop students who will become future professors here. We have a very good university in terms of the levels of collegiality and also in the degree of people that we hire from our own university, so if we invest the time and effort in teaching our graduate students how to teach, then we will be able to reap the benefits.

Yousefi: I believe we need to give [grad students] the kind of skill sets that they need for after graduation, where you go to find a job. It's very good to have a good GPA or have published a lot of papers, but during your term as a graduate student you have to gain certain skills, which include communication and writing skills and how to approach potential employers. And I do see this all together in a package because when you achieve academic excellence, you need to use it somewhere, and you have to present it well.

5 If you could sit on a committee with any two celebrities, real or imaginary, who would they be?

Rathbone: Al Gore and Bill Clinton, because I feel that they are people who have really contributed to world change, to making sure that the world is a better place to live in.

Yousefi: Our current VPA Andrea Rawluk has a training dog named Jasper [that] she brings to every meeting, and it just breaks the ice and makes every discussion very soft and brings people together. I wish I had Jasper with me. Just imagine: Jasper, Barack Obama, and John Lennon. That's a good combination.

Incumbent Korassa re-runs for VP Labour

The Vice President (Labour) is responsible for labour-related matters concerning graduate students and special projects.

Compiled by Kaitlyn Grant

1 Why are you running for the Vice President (Labour) position?

Tamara Korassa: I started as the VP Labour, not really understanding what it was all about. But in the past six months I've really learned what it's like being an academically-employed graduate student and how there are so many issues that affect academically-employed graduate students in ways that other graduate students are not affected. In considering to run for the position again, I wanted to ensure the initiatives I've started continue.

2 What have you accomplished as interim VP Labour in the last few months?

Korassa: In my position as VP Labour, I chair the Labour Relations committee. That committee and myself have put together a fairly functioning proposed program to start in the fall that will allow a liaison to operate in each department to give graduate students who are employed access to information about the collective agreement and about other resources that may assist them in dealing with their employment situations. I have also, this year, been involved with the negotiations with the university. It's the first year that the GSA has been prepared for those negotiations in a full and complete manner. And, as of now, those negotiations aren't finished.



PAUL SWANSON

3 Do you have any concerns with how the university deals with graduate student academic employment? Does anything need to change?

Korassa: I am working to ensure that there is some discussion on this issue. The collective agreement is great, but departments and graduate students alike are not as well educated on the collective agreement as they should be, in order to be entering into the type of employment contracts that they are entering in to. Part of what I would hope to do, if I was elected, is to have a full discussion on education about the collective agreement and in what ways that can be done.

4 How do you intend to engage the graduate students you represent and ensure that their employment-related concerns are heard?

Korassa: Some things that will change

is that having an information liaison is going to make graduate students more aware of the fact that they can access me as their resource or access other GSA resources to assist with their employment. Some things I hope to do in the next year is to ensure that the discussions between the GSA and the departments and the university are more inclusive. I want to open up more of a dialogue between the university and departments and students on what their needs are in relation to academic employment.

5 Looking at historic labour representatives, do you fancy yourself more of a Trotsky, Castro, or Tony Blair? Why?

Korassa: If you want a joke answer, I might pick Tony Blair, because I did find him quite sophisticated and charming in that way, so I would like to compare myself in that respect, as charming and sophisticated.

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Opening Worlds

THE UNIVERSITY OF BRITISH COLUMBIA

Student athletics a vital part of a vibrant campus

THIS WEEKEND, THE UNIVERSITY OF ALBERTA played host to nine Bears and Pandas varsity games. Bitter defeats were suffered, while historic moments and triumphant victories were celebrated. Unfortunately, there was barely a soul in the stands to witness the amazing athletic prowess going on.

In total, a combined 2,643 spectators, a small portion of which were students, made their way either to the Main Gym or Clare Drake Arena this weekend. Both of our basketball teams showed gritty determination to advance to the conference finals, the women's hockey team claimed a Canada West silver medal, and the men's volleyball squad competed in the final games ever to be played inside the Main Gym. But with more than 89 per cent of the seats left vacant, the student body ignored the passion shown by these athletes. This is not only a slight against the student athletes who dedicate countless hours to represent us, but also a missed opportunity to bring together our already fragmented campus.

Students' poor attendance at varsity athletics events on campus is a scourge to our reputation as a school, and a problem the U of A has faced for years. As a commuter campus, most students go to class, then head home when their lectures finish for the day. The result is a disaster for athletics attendance. On Friday, just as our varsity athletes prepare for the start of their games, campus turns into a ghost town as students pack up their books and head home for the weekend.

With so many other commitments filling up our schedules, there are plenty of distractions to keep students away from Van Vliet on Friday nights. But the payoff for attending a game is much higher than the price of admission. Postsecondary schools across Canada, including Laval University, whose average attendance for a Rouge et Or football game often exceeds 16,000 fans, have cultivated a vibrant campus atmosphere by supporting their student athletes. Unlike students at the University of Alberta, by sharing in the power of sport, Laval's student body has grown to recognize that campus athletics provides the opportunity to unify as a student community against the forces of the modern student life that act to isolate them.

Granted, the athletics department at our university has done little to battle the lack of student engagement with their varsity programs. In fact, Ian Reade, the incoming Director of Athletics recently said that there's very little that his department is interested in doing to increase campus awareness of Bears and Pandas athletics. There are very obvious actions that the athletics department can take to encourage students to support their student athletes. Becoming more visible through advertising may be a first step, but they must engage with our Students' Union to foster front-line student engagement with athletics on campus. But most importantly, we must understand that this is our campus to take pride in, our campus to get involved in, and our classmates who suit up in the Green and Gold uniforms. If the university won't encourage us to take an interest in our campus, the onus is on us to do so.

This weekend the Main Gym officially closed its doors to varsity athletes, ceding to the Go Centre located at South Campus — a modern facility that many fear will never replicate the cozy atmosphere of athletics' previous home. But students have the opportunity to fill the void. As the next varsity season dawns, let's replace the eerie silences that filled the air this past weekend with the thunderous roar of campus pride.

MATT HIRJI
Sports Editor

... And they're off!

For the next two weeks, SU execs and councillors will compete for your votes. Not that it matters, since the vast majority of students won't even take the time to vote online.

ALIX KEMP
Opinion Editor

FACEBOOK FINALLY IMPLEMENTS A "DISLIKE" BUTTON



The King's Speech

Wall Info Photos Vids Notes



The King's Speech
LOL! We beat out The
Social Network for Best
Picture! - 10 minutes ago

Mark Zuckerberg dislikes this.



Mark Zuckerberg
F**k all y'all.
- 9 minutes ago

letters TO THE eds

This message brought to you by Concerned Children's Advertisers

RE: ("Media Monkey misses the mark," Andrew Douglas, February 17)

We appreciate your publication's interest in Concerned Children's Advertisers (CCA) campaign but we noticed some inaccuracies about the organization's objectives and some of their current initiatives.

For 20 years, CCA has produced and delivered campaigns with a solution-oriented approach on issues of challenge in children's lives, including: drug abuse prevention, child abuse prevention, child safety, preserving self-esteem, bullying prevention, healthy active living and media literacy. The belief is that when presented with informative messages, children are capable of making informed, balanced life choices.

The Media Monkey campaign addresses the third pillar of the LLK initiative — encouraging children to be media wise. This campaign was developed in partnership with a youth panel who were able to give direct input into the direction of the campaign. Advanced research was conducted with children, parents and teachers prior to launch, and the PSA was approved by Advertising

Standards Canada's Children's Clearance Committee. An education program was also developed to complement the campaign and issue experts were consulted to ensure that the message was relevant and appropriate. I share all of this with you to clarify their intent, objectives and rigorous campaign development process.

Media Monkey was developed to empower children to think critically about ALL messages they encounter, in every form of media they consume.

CCA is not here to determine which messages are positive or negative but rather, they create campaigns for children that encourage them to think for themselves. To put it simply, CCA believes in education not regulation.

Finally, I wanted to clarify how the PSAs are distributed. While CCA's primary audience is children aged 6-12, their secondary audience includes parents, teachers, and other adults who influence a child's life. CCA is provided with ad space on a pro-bono basis in excess of \$3.8 million from our broadcast members and partners. This includes CTV, Corus Entertainment, Shaw Media TELETOON, Astral Media Outdoor and ZOOM Media. That said, this ad appears in many mediums and spaces throughout the country and reaches a wide variety of Canadians.

TRICIA SOLTYS
Account Supervisor, Public Relations
Narrative Advocacy Media

Samarasekera's State of the University shows poorly-planned priorities

Conveniently planned during mid-terms, just before reading week, the U of A president, Indira Samarasekera, spoke at a "State of University" address. Samarasekera said that she "sleeps like a baby" in her \$930,000 home, recently purchased by the University of Alberta.

I thought that universities in Alberta were in serious financial crisis. It's an interesting time for the president to be sleeping easy and taking in a million dollars a year in salary and benefits, plus the purchase of her home. I doubt that she's waking up every hour crying in pain, just looking for another feeding. Students are paying an extra \$145 each semester in addition to raised tuition rates to help the university function. For many students this means extra debt in student loans, more part-time or full-time work during school. For others it eliminates a university education, as an option, all together.

When asked about focusing on the "Wayne Gretzkys," Samarasekera couldn't even answer the question. She was stopped dead in her tracks and tried to save herself by throwing the question back at the questioner. She'd been found out: she is looking to grow a specific student. Let's look around and try to figure out who that is exactly. Certainly, it is not I, an Alberta-grown arts student. She seems to like research and foreign

students. The amount of fundraising for engineering at the university is rather revealing. Samarasekera herself took engineering.

Who's asking the questions and pressing for the answers? Are we being lulled by the rhetoric of the president and her administration into thinking that they are taking care of the needs of students like you and me? This is the administration that has taken office phones away from staff, forced furlough days, and put then heated door handles in the engineering building. How on earth can heated door handles be a justifiable cost? Are the engineers so sensitive that a brisk door handle will throw them off their game?

This university is ripe with questionable actions, let's ask more questions and press for more answers. We need more than just answers, as Samarasekera has many. She easily rationalizes her actions with sweeping visionary comments and the collective sacrifice of everyone at the table except for her.

DEANNA KAYNE
Arts III

Letters to the editor should be sent to letters@gateway.ualberta.ca or delivered to SUB 3-04. The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libellous, or otherwise hateful in nature. Letters to the editor should be no longer than 400 words, and should include the author's name, program, and year of study.

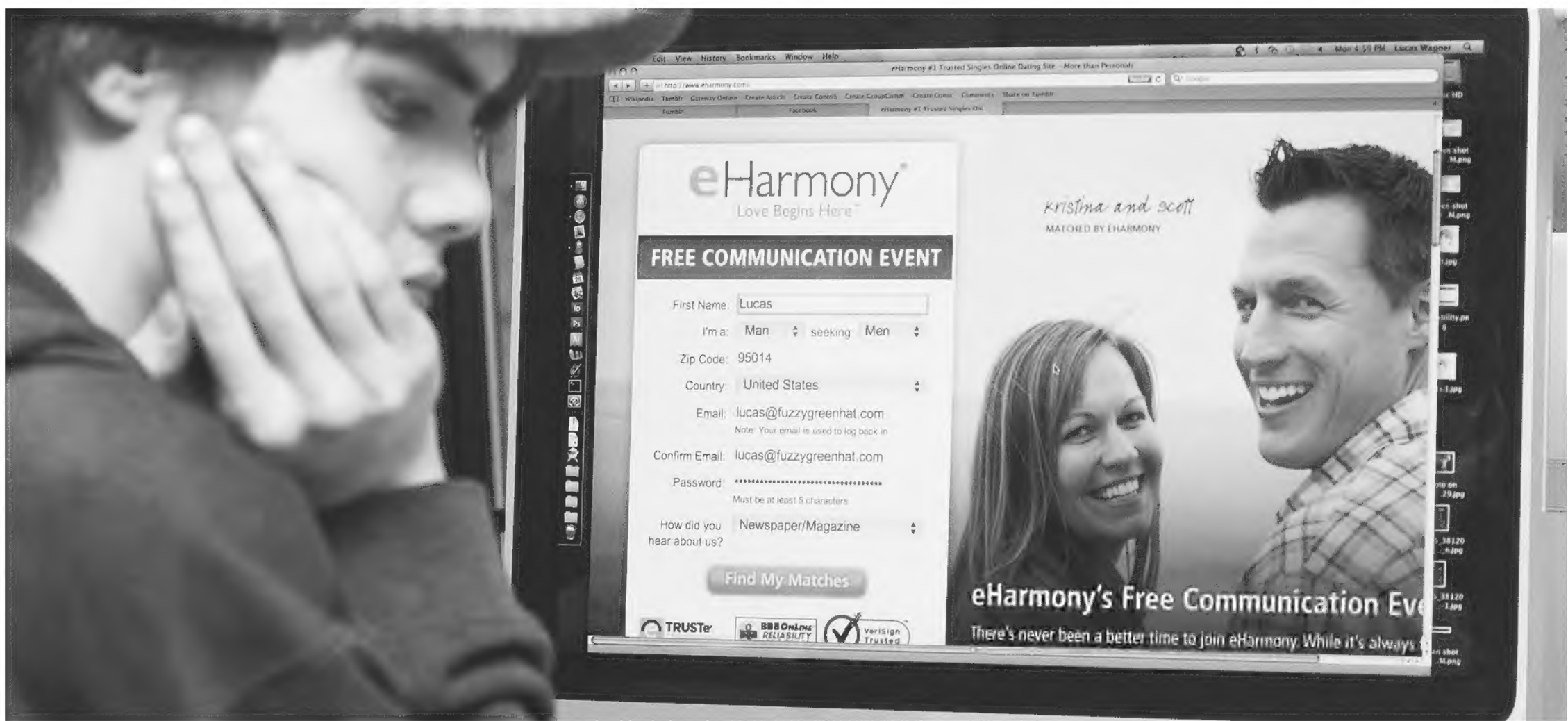


PHOTO ILLUSTRATION: DAN MCKECHNIE

How to make love blossom online



LAUREN GAGATEK

Sooner or later, single students are going to turn to the internet to satisfy their inner longings. There are those who frown upon finding a partner on the internet; however, I think this is becoming completely acceptable. Online-dating eHarmony giant claims responsibility for two per cent of new marriages in the United States, while the founder of Plenty Of Fish says the website creates 800,000 relationships each year. Living the life of a student doesn't leave much time for wheeling someone at the bar — indeed, you're lucky if you even have enough time to go out for a few drinks. Between labs, studying, class, cooking Kraft Dinner, and occasionally doing your laundry when you've worn all of your socks twice, dating takes a hard last. With their ridiculously full schedules, I feel that students shouldn't be embarrassed to search online for a date. However, there is a right and a wrong way to do it.

Don't start with, "My friends told me I should make a profile, so I did." Stop lying — it will be better for the both of us. Everyone that signed up for online dating is seeking a relationship of some sort, and that's nothing to be ashamed of.

For the guys: Please don't include the typical douchey shirt-off-sunglasses-on-self-portrait-taken-in-the-mirror-with-the-cell-phone-camera picture. Wearing sunglasses inside makes me wonder what you're trying to accomplish. Not only does it make you look like an idiot, but it makes you seem self-conscious that you have to introduce your abs — or lack thereof — before the rest of you.

Take a respectable picture without your pants undone and your underwear stuffed, without your collar popped, and preferably without your baller cap. I know that the pictures of you wakeboarding, quadding, snowboarding, drinking beer upside down from a soap dispenser, and skydiving aren't your everyday excursions. Don't try and pretend you're macho and worldly.

I would also recommend that you refrain from making copious amounts of spelling and grammar errors in your profile. Not only does that make you look uneducated, but it makes you

look careless. The internet is all about first impressions — don't fuck it up.

For the girls: Taking a picture with the camera aimed accidentally down your shirt makes you look easy and trashy. Believe me, you have to think about just what kind of guy you want to be picking up. If you're looking for a guy who stares at your boobs instead of your face, then sure, go for the boob shot. If not, I would go for more appropriate pictures.

And back to the honesty thing. If you have three rugrats running around, don't say you have no children. That'll make for an awkward situation when you have to dose them up with NyQuil and hide them in the closet when your date comes over.

As for occupation, student does not mean that you're planning to return to school five years from now. Student implies that you are currently enrolled in a credible institution, not "Mary Jane's Academy of Competitive Eating."

Look, if you play your cards right, you might just get to take the girl or guy of your dreams on a lovely first date. If not, you may find yourself eating dinner with your date and their grandmother, at the nursing home, where your would-be paramour sleeps on the floor.

THREELINESFREE

Got something that you need to get off your mind? Either email us at threelinesfree@gateway.ualberta.ca, tweet @threelinesfree, or message us at www.thegatewayonline.ca/threelinesfree

Dear Redheaded french guy in the bilingual bcom program, you have a sexy body.

Where is my ualberta Android app??

Seaking Cutie Pie

Must be in to Pokemon

StarCraft's a bonus

Women, stop tucking your Lulus into your ratty old UGGs. You look ridiculous.

someone should mention likealittle in every gateway from now on. us single creepers need more people to flirt with!

You in my Poli Sci 101 class - wash your tights

Hot girl in front of me... lets f*ck

why is ETS so incredibly stupid and incompetent, we should fire the whole lot of them, would be faster crawling

Anyone else want to grab all the clothes in the SUB store and have a big slumber party? See how long we can stay there. I say, you bring the marshmallows, I'll bring my Psych Text for kindling?

90s rap is making a comeback. Just wait and see.

I don't know if anyone else gives a shit, but I was very displeased that KAO had a monopoly on the study rooms. Its 2 hours a group people, Goddamnit

Thank you Scott who found my cellphone. Taking the time to use it to text my mum was really cool of you.

Gotta love first years, all their big dreams about becoming Doctors, Lawyers, and saving the world. It's so adorable!

Of all the things I did last week, reading was not one of them.

Listerites: Please have conversations with each other in your rooms with the door closed. It's too echoey and I like to not be woken up at 7 am with your charming declarations of not going to your shared class. I also like to fall asleep at night to relative quiet, not your loud voices.

My organic chemistry prof wore a different shirt yesterday. The world exploded.

the shortage of unclogged toilets in cameron library seriously makes me wish girls didn't poo.

Dennis, Dennis, Dennis,

You need a friend without a pennis.

Dear everyone,

suck my cock

seriously, suck it

To my first-year English classmates, no our prof won't do your hw, pre-grade your assignment or wipe your nose. Welcome to University! Love, your fourth-year compatriotes

To the ontario girl who's in anthropology: We had such an amazing chat. Need your number asap!!!

Dear ex-never-quite-a-boyfriend: I will NOT be going to your fucking wedding.

I in 441; you have the most beautiful smile, and your pearl earrings make your eyes sparkle.

i am starving,

drinking dr.pepper instead:

unsatisfied.

Brendan. Forgive me for what I have done. We are supposed to eat Grandpa burgers. I care about you, godamnit. Jenna

Humanities Fishbowl: 6 people using 20 seats is fucking absurd. Get up, grab a coffee and get a good night's sleep at home.

Dear Pretentious Douchebag in Eng 121, Please stop being a pretentious douchebag. Thanks.

Actually, the ONEcard office collects the \$90 on behalf of ETS.

Dear SU: It's "stupid" to cancel all classes from noon to one on Monday March 7th for your election rally. I paid for that lecture. I can decide for myself whether I would rather go to class or your "ahem" event. Get over yourselves.

Does anyone know when email is switching to Google?

Every year it gets worse... People walking the wrong way in HUB. I hope you all get hit by a train; assholes.

While I like the idea of a three-way-spoon, sharing is not one of my talents

Studying abroad is really great, I can't complain. Finland is just like Canada. Minus kraft dinner, SUB fireplace, and the crosswords in the Gateway.

The Gateway reserves the right to edit any submissions, as well as refuse publication of any submission it deems racist, sexist, hateful, libellous, or overtly offensive. The Gateway cannot guarantee that your submission will be used (but we'll try). Submissions should be 130 characters max (including spaces).

why stop now? >>

In today's knowledge economy, the top jobs go to people with graduate degrees.

So why not expand the knowledge and skills you've worked so hard to acquire by taking graduate courses in engineering at the University of Waterloo?

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WATERLOO ENGINEERING

POSTER SLAM 2011

THURSDAY, MARCH 3

THE GARISH!


THE INSANE!

THE UGLY!

THE BLAND!

The Gateway comments on the best and worst of the year's election posters.

BROUGHT To You BY Election Rooster



THE GATEWAY
Home of the electoral double entendre

STUDENTS' UNION EMPLOYMENT OPPORTUNITIES

| | |
|----------------------------------|--|
| TERMS OF OFFICE | May 1, 2011 to April 30, 2012 (except where noted) |
| APPLICATION INSTRUCTIONS | Submit cover letter, resume and 3 references (name & phone numbers) by e-mail. |
| APPLICATION DEADLINE | Student Services: Thursday, March 10, 2011 Student Government & Programming/Venues: Monday, March 14, 2011 |
| DETAILED JOB DESCRIPTIONS | Available at WWW.SU.UALBERTA.CA/JOBS |
| IMPORTANT INSTRUCTIONS | <ul style="list-style-type: none"> • We thank everyone who applies; however, ONLY shortlisted applicants will be notified. • Please be available for the noted interview time. • Applicants must be undergraduate students and have paid full Students' Union fees. |

STUDENT GOVERNMENT

For further information and to apply, please contact Tracy Hayden, Manager of Office and Administration Services at 780.492.4236 or by e-mail at tracy.hayden@su.ualberta.ca.

CHIEF RETURNING OFFICER

Reports to Students' Council and oversees all electoral logistics. Must be familiar with election process and bylaws. Excellent project management skills are required to succeed in this position.

REMUNERATION: \$7500 honoraria for 12 month term

INTERVIEWS scheduled for March 17–18, 2011

SPEAKER OF STUDENTS' COUNCIL

Reports to Students' Council. Responsible for chairing all meetings of Council. Must be available on Council nights (Tuesday) beginning at 5:30 pm.

REMUNERATION: \$166 / meeting

INTERVIEWS scheduled for March 23–24, 2011

RECORDING SECRETARY (CASUAL POSITION)

Duties include: attending various meetings of Students' Council committees, taking minutes and submitting updated minutes according to a set schedule. All meetings will take place after 4:00 pm and will be on the U of A Campus. Excellent typing skills are required.

REMUNERATION: \$10 / hour

INTERVIEWS scheduled for March 21–22, 2011

PROGRAMMING & VENUES

For further information and to apply, please contact Jennifer Wanke, Senior Manager of Programming & Venues at 780.492.4236 or by e-mail at jennifer.wanke@su.ualberta.ca.

STUDENT PROGRAMMING COORDINATOR (2)

The Student Programming Coordinator is responsible for enhancing student life and creating campus community through a variety of programming initiatives including working on special events such as Week of Welcome and Antifreeze. This position is also responsible for event volunteer recruitment and management.

HOURS: May 1, 2011 — August 31, 2012: 35 hours/ week

September 1, 2011 — April 30, 2012: 25 hours/ week (under review)

REMUNERATION: May 1, 2011 — August 31, 2012: \$1805/month

September 1, 2011 — April 30, 2012: \$1289/month

APPLICATION DEADLINE: Monday, March 14, 2011

INTERVIEWS: TBD

STUDENT SERVICE DIRECTORS

Passionate about giving back to the campus community? Looking for invaluable work experience? Apply to be a service director with the Students' Union! You will supervise staff and volunteers, oversee a budget, market the service and ensure the overall smooth running of the service. All service director positions are 30 hours per week and report to the Assistant Manager of Student Services.

For further information and to apply, please contact Johanna Comartin, Assistant Manager, Student Services at 780.492.4949, or by e-mail at johanna.comartin@su.ualberta.ca.

ENVIRONMENTAL COORDINATION OFFICE OF STUDENTS (ECOS) DIRECTOR

The Director of ECOS is responsible for researching, developing and implementing environmental programs for the Students' Union and students on campus.

REMUNERATION: \$1,749 / month

INTERVIEWS scheduled for Monday, March 21, 2011, 5pm – 7pm

OMBUDSERVICE DIRECTOR (2)

TERM OF EMPLOYMENT: September 1, 2011–August 31, 2012 (under review)

The OmbudService is a joint U of A and SU service. The service works to ensure fairness and due process and is responsible for information and referral on University policy, and protocols related to the academic and personal well being of all students.

REMUNERATION: \$1,749 / month

INTERVIEWS: TBD

SAFEWALK DIRECTOR

The Safewalk Director is responsible for the overall operation of the Safewalk program, including working with other units on campus to improve and promote safety on campus. This is an excellent opportunity to develop volunteer management and administrative skills.

REMUNERATION: \$1,749 / month

INTERVIEWS scheduled for Wednesday, March 16, 2011, 4pm – 6pm

PEER SUPPORT CENTRE DIRECTOR

The Peer Support Centre offers peer counseling, crisis intervention and information/referral services to the campus community. The director is responsible for training and developing PSC volunteers, and other administrative duties. Applicants must have at least one year of comparable peer-counseling experience.

REMUNERATION: \$1,749 / month

INTERVIEWS scheduled for Thursday, March 17, 2011, 5 pm – 7pm



FULL JOB DESCRIPTIONS AVAILABLE AT WWW.SU.UALBERTA.CA/JOBS

Society still needs to learn that women are not responsible for being sexually assaulted

Female journalist isn't to blame for brutal attack while covering popular protests in Egypt



ALIX KEMP

Sexual assault, it seems, is the one crime where we blame the victim and not the perpetrator. Frequently, women who are attacked are told, “You should have been more careful,” or, “You shouldn’t have put yourself in that situation.”

Last month, a CBS foreign correspondent was beaten and sexually assaulted by a crowd of demonstrators in Egypt. The response was not concern or outrage — instead, commentators blamed the journalist, Lara Logan, for having been there in the first place.

Nir Rosen, a left-leaning journalist and a fellow at NYU tweeted that Logan “had to outdo Anderson [Cooper],” and lamented all the attention she would receive as a result of the attack. One blogger, the right-wing Debbie Schlussel, wrote, “So sad, too bad, Lara. No one told her to go there. She knew the risks.”

And these are just some of the more widely-circulated comments; some have accused the network of making up the story in order to gain attention, while others held the journalist’s presumed liberal political stance

for her assault, and used the attack to demonize Islam.

Even those who did not directly blame Logan felt it necessary to comment on her white skin, blonde hair, and good looks.

The only conclusion we can reach from these responses is that Logan should not have been in Egypt, covering one of the region’s most important news stories.

The reaction to Logan’s assault is [...] not all that surprising. Women are routinely blamed for being sexually assaulted or raped, whether it happens while they’re working as journalists abroad, or simply out with friends.

After all, women are weak and frail, and likely to get themselves raped or killed if allowed to work in scary, dangerous countries, far from home — especially if they’re pretty. Better just leave that to the boys, am I right?

It’s precisely that deeply flawed mentality that leads many female journalists to stay silent about sexual harassment or assault, worried they’ll

be denied assignments if their editors view their sex as a liability. Male journalists put themselves in the line of fire every day to get the story; when Anderson Cooper was attacked in Egypt at the beginning of February, very few questioned his decision to be there, or said he shouldn’t have put himself in harm’s way.

Cooper interviewed Nir Rosen about his tweets concerning Logan, particularly one that stated, “Yes, yes it’s wrong what happened to her. Of course. I don’t support that. But, it would have been funny if it happened to Anderson too.”

Rosen claimed that despite linking to the CBS statement that clearly said Logan was sexually assaulted, he was unaware of the sexual nature of the attack. He also told Cooper that sexual assault is “no laughing matter, especially for a man.” Of course, rape is awful — and it’s obviously even more awful when it happens to men.

The reaction to Logan’s assault is tragic, but ultimately not all that surprising. Women are routinely blamed for being sexually assaulted or raped, whether it happens while they’re working as journalists abroad, or simply out with friends.

An Amnesty International survey conducted in Great Britain found that more than a quarter of respondents believe that a woman is partially responsible for being raped if she wears revealing clothing or was drinking when she was attacked.

Closer to home, a Manitoba judge recently spared a convicted rapist jail time because the woman he raped was dressed provocatively and “wanted to party.” In Toronto, a police officer at a campus safety information session reportedly told women that in order to avoid being assaulted, they shouldn’t dress like sluts.

Women are inundated with well-meaning advice: don’t go out at night alone, don’t drink too much, dress modestly, stay out of any area that might be considered dangerous. After several women were sexually assaulted at George Washington University, the school’s student newspaper published an editorial that stated the attacks were a valuable reminder of the necessity for students to lock their doors. I’d like to offer some different advice: don’t go into someone’s unlocked room and rape them.

Women are not assaulted because they make themselves vulnerable. They are not assaulted because of what they’re wearing, how much they drink, or where they are. Logan was no more responsible for her attack than any other woman; like any journalist in the midst of a war zone or a protest, she was just doing her job.

But like so many others in her situation, she has been blamed for her own vulnerability, and been told that she should have known better.

I can only wonder when the world will realize that it is rapists who are responsible for rape, not their victims.

THE BURLAP SACK

As a quasi-alumnus, I’ve resigned myself to taking only a passing interest in this year’s Students’ Union elections. Luckily, the lack of campaign activity makes it easy to follow along. With only one race legitimately contested, a gadabout like me can keep track of the candidates without actually caring.

The latest bullshit to pop up on my slack-tive radar is the aimless SU hackery happening at DIE Board. Now, many student politicians say that DIE Board rulings are necessary to the elections process, but seriously? We’ve been through five years of Bylaw 2000, with umpteen revisions and even its own review committee. If there are any ambiguities left in the SU’s election bylaw, I want them taken out and shot.

Adding bullshit to bullshit, this year’s hearings aren’t even that interesting. It’s a continuation of the immature feud between Councillor Natalie Cox and CRO Jaskaran Singh, and it needs to either stop, or move to a more interesting venue. Why not settle petty bylaw disputes through a U of A Fight Club?

Hell, why not re-evaluate our entire democratic framework and award the SU Presidency through such a Fight Club? It’s a transparent process with clearly-defined rules, something that many on campus would find to be a welcome change. Until our elections system becomes so refined, I’m stuffing pointless DIE Board rulings into a burlap sack where I won’t feel the need to care about them anymore.

LUCAS WAGNER

SU ELECTIONS FORUMS

SEE THE CANDIDATES BATTLE IT OUT!

MONDAY
28
FEBRUARY

AUGUSTANA FORUM • 6PM
CAMROSE

TUESDAY
01
MARCH

SUB STAGE FORUM 1 • 12PM
MAIN FLOOR SUB

WEDNESDAY
02
MARCH

CAMPUS SAINT-JEAN FORUM • 12PM
STUDENT LOUNGE
PAVILION MCMAHON

WEDNESDAY
02
MARCH

RESIDENCE FORUM • 7PM
2nd FLOOR CAFETERIA
LISTER CENTRE

THURSDAY
03
MARCH

SUB STAGE FORUM 2 • 12PM
MAIN FLOOR SUB

FRIDAY
04
MARCH

GREEK FORUM • 4PM
LECTURE THEATRE L1
HUMANITIES CENTRE

MONDAY
07
MARCH

MYER HOROWITZ FORUM • 12PM
HOROWITZ THEATRE
2nd FLOOR SUB



LIVE COVERAGE ON CJSR, SU.UALBERTA.CA
& THEGATEWAYONLINE.CA



TWITTER.COM/UOFAVOTE
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THE GATEWAY

retrofuturism:
the past as seen from the
future; alt. *The Gateway's*
spring fashion feature.

Look for the special pull-
out in the March 10 issue
of *The Gateway*.



The Falcon Lake folk invasion

musicpreview

Jim Bryson and The Weakerthans

With Siskiyou
Tuesday, March 1 at 9 p.m.
Myer Horowitz Theatre (SUB)
\$17.50 at ticketmaster.ca

MADELINE SMITH
Arts & Entertainment Editor

Canadian music heavyweights The Weakerthans know how to deal with winter. Hailing from the infamously freezing city of Winnipeg, their latest collaborative project with Jim Bryson saw them hole up to record in a remote cottage in Falcon Lake, Man. — sheltering themselves from the subzero temperatures of the province for a week in January to put together the album *The Falcon Lake Incident*, named for the famous UFO encounter that reportedly took place there in 1967.

“It created a mood and it kind of focused us,” Weakerthans guitarist Stephen Carroll says of the recording location. “It also provided a lot of release in the tension of the studio and the negotiation of making an album. You were able to just go outside and make these huge bonfires — a lot of quiet nights, even though our days were filled with noise. We’d go outside and it was just empty forest and deer that were stalking us the whole time.”

“It was a crazy project,” Carroll continues, “Because we convinced our sound guy to relocate his entire recording studio to this cabin. [...] It was actually all a gamble, because we weren’t really sure how the house was going to work, but it ended up being really great.”

The songs that emerged from the week-long recording session in the dead of the harsh Manitoba winter represent a unique combination of the

Canadian folk music scene, as Bryson’s soft alt-country vocals merge with The Weakerthans more rock-oriented instrumentation. Bryson was solely responsible for the songwriting on *The Falcon Lake Incident*, but both he and the members of The Weakerthans made a considerable effort to adapt to each other’s musical style.

“[Bryson] wrote songs for us, actually,” Carroll explains. “He wrote songs specifically for him and [our singer John K. Samson]. He was thinking about us, and we were considering him when we came up with our parts.”

“[John K. Samson] has this kind of chaos to the shows where he walks around singing and playing on random tambourines, and it’s really distracting to everybody, but it’s kind of funny because it’s so weird.”

STEPHEN CARROLL
GUITARIST, THE WEAKERTHANS

For Carroll, considering his role in his band’s collaboration with Bryson meant holding back on some of his rock guitar instincts. Although he’s more used to the “crazy, searing guitar moments” he frequently plays in The Weakerthans, moulding himself to a different lead singer’s sound meant entering an entirely different headspace and embracing the challenge Bryson’s complex arrangements presented.

“[Samson’s] writing moves a lot

through these chords and progressions that are kind of universal for his writing, and there’s elements of them in every song,” Carroll says of his own frontman’s style. “With [Bryson’s] stuff, he has his own thing where he runs on these weird stream-of-consciousness chord progressions that just follow the words, and they’re actually really hard to learn — they don’t follow a normal, typical pattern.”

The changes that Bryson inspired for the members of The Weakerthans translates to the stage as well, giving the band some freedom to experiment outside the confines of their typical four-piece setup.

“It’s a new vibe. Greg [Smith], Jason [Tait], and I totally click, obviously, and we know what each other are going to do and we anticipate and we can improvise and follow — all these things that are just embedded in our musical relationship, and we bring that to this project.”

“It’s my favourite when everybody is all together and we have the entire crew that was on the record,” Carroll adds. “[Samson] has this kind of chaos to the shows where he walks around singing and playing on random tambourines, and it’s really distracting to everybody, but it’s kind of funny because it’s so weird,” he laughs.

The Falcon Lake Incident sees both Bryson and The Weakerthans venturing into some foreign musical territory, morphing both of their styles in unexpected ways. From the very beginning of the project, Carroll admits that he isn’t sure how it all came together, but the results create a new experience for the Canadian folk music scene.

“The idea of us showing up there and having this random, crazy, weird experience together in a cabin — it doesn’t really make any sense,” Carroll laughs. “It was a bit of an alien landing.”

Drive Angry makes the perfect Nicholas Cage action vehicle

filmreview

Drive Angry

Written by Todd Farmer and Patrick Lussier
Directed by Patrick Lussier
Starring Nicholas Cage, Amber Heard, and William Fichtner
Now Playing

DAN MCKECHNIE
Photo Editor

Trailers can’t be trusted. For example, the trailer for *Drive Angry*, Nicholas Cage’s latest foray into ridiculous nonsense, implies that he fights Satan with a 1969 Dodge Charger R/T. This is not the case. He merely fights a minion of Satan, played by a hysterical William Fichtner, and most of the combat involved is gunplay. Aside from those differences, though, the trailer’s generally accurate. This movie is magnificently stupid. Cage is an escapee of hell on a mission to save his granddaughter from a Satanic cult, with the help of pretty face du jour Amber Heard and a rumbling 440 V8. But there’s nothing wrong with that, and *Drive Angry* knows it.

The curiously minimal plot wan-

ders across Texas and Oklahoma before finally arriving in Louisiana, where the film was shot. The story is almost too stupid to relate, but it’s a simple framework on which to hang giggle-inducing gore and delightfully preposterous one-liners, and a few glorious explosions. Ignore the \$50-million budget and the movie has all the elements of a classic grindhouse exploitation film. It even features some legitimately effective 3D tomfoolery, which hasn’t been well-executed since *Avatar*. For those whose chief attraction to the movie is the cars, the sound design doesn’t disappoint: there are plenty of scenes buried in the throaty growl of the Charger’s 440, among others.

Heard’s performance is surprisingly engaged, given how little she’s got to work with. “Foul-mouthed bad girl” is about as archetypal as it gets, but she seems to be enjoying herself. To *Drive Angry*’s credit, she gets a fair bit to do, as this kind of schlocky exploitation film goes: instead of becoming the helpless damsel in distress the minute the bad guys nab her, she kicks some ass of her own.

William Fichtner, the quintessential actor you know you recognize but can’t name, is characteristically bril-



liant as the Accountant. He’s an amusingly prissy emissary of Satan whose job it is to bring Cage back to hell. He steals every scene he’s in with his aura of lunatic calm, and the writers gave him all the best lines, as well as the most visually impressive stunt in a film packed with them. His character actually makes *Drive Angry* worth sitting through.

Cage himself is just Cage, love him or hate him. He delivers his lines in his trademark monotone, no matter how

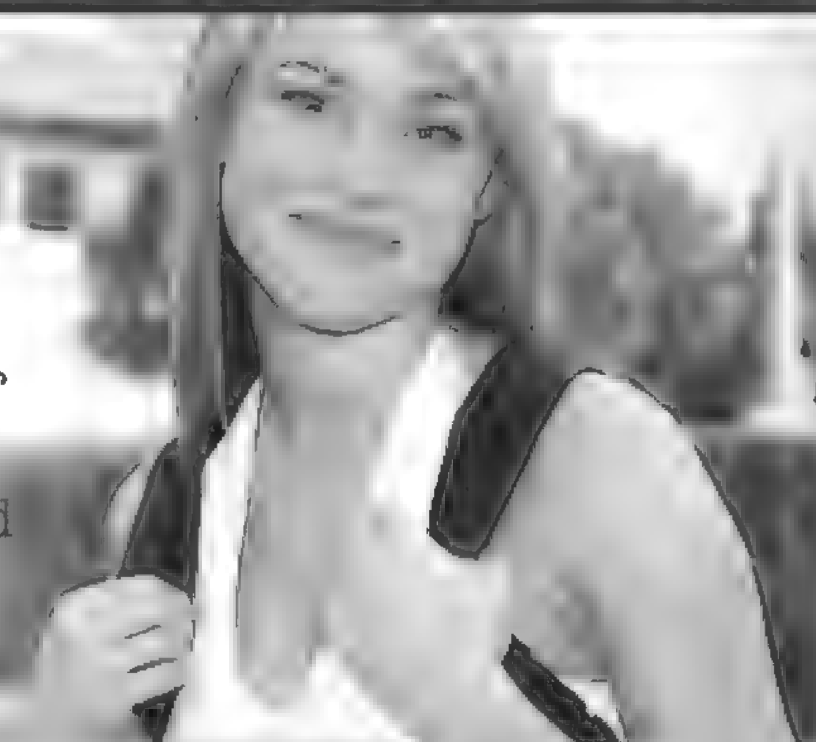
silly they may be, and only has one expression: mugging. Fans of the actor won’t be disappointed by his extremely Nicholas Cage-like performance. The character is little more than a cartoonish ubermensch: during one especially goofy scene, he graphically executes a dozen helpless enemies while casually having sex with a hooker. It’s not hard to imagine Cage winking roguishly at the audience behind his gigantic and ever-present sunglasses.

Really, the whole movie is full of

such winks: heavy-metal musical stings accompany scene changes and the violence is rendered in loving detail, as Cage blows holes in nameless bad guys with a 12-gauge. *Drive Angry* knows how downright stupid it is. It just doesn’t care — in fact, it revels in it. This movie is egregiously dumb, but it’s enjoyable if you know what you’re getting into. This is adolescent fantasy written large and bloody, but the acknowledgment of its own goofiness makes it much easier to swallow.

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A perfect storm of expletives

gamereview

Bulletstorm

Developed by People Can Fly and Epic Games
Published by Electronic Arts
Available on PS3, Xbox 360, and PC

JORDAN CHING
Online Editor

If phallus-inspired swear words offend you, or if you do not take particular joy in aiming specifically for an enemy's posterior when looking for a target, then *Bulletstorm* isn't going to be for you.

With its constant barrage of explicit taunts, *Bulletstorm* is not exactly a wholesome experience, and doesn't set out to rock your world with any sort of deep story either. Instead, you're thrust into the role of mercenary Grayson Hunt as he seeks revenge on his former commander General Sorrano. After drunkenly engaging in a suicide run to take down his ship, Gray strands both his remaining crew and the General on Stygia, a strange planet where everything wants you dead.

Despite the hostile environment, Stygia is a very attractive place to be

marooned. The environments are colourful and varied, much like the language used by Gray and company. The banter between the characters sometimes feels a bit forced, but it's still generally entertaining.

Where this game really succeeds, though, is its skillshot system. You have several implements of death at your disposal, from the standard assault rifle to the guaranteed-good-times flail gun that launches two grenades attached by a chain. You also get a weapon known as "the leash" early on, which allows you to grab enemies from a distance and drag them towards you. While killing efficiently certainly has its merits, you can also wrap a pair of grenades around an enemy's neck and then kick him into a group of his friends to receive the "gang bang" and "grenade gag" skillshots.

It's this system that always has you looking for creative ways to ruin your opponent's day. When you simply kill someone, you get a pittance of 10 skill points, which act as the game's currency for upgrading weapons and purchasing ammo. Coasting on sub-par kills won't get you very far, so you'll have to step up if you want enough points to purchase the really good stuff. Experimenting to find new skill shots is supremely satisfying, though you start

to run out of them towards the end of the game.

The end of *Bulletstorm* is probably the weakest, with glitches becoming more frequent and a finale which scraps any sense of closure in favour of setting up a sequel. While the narrative isn't the main attraction, it lets down the anticipation of a more cathartic ending that was built up throughout the entire game. It's not a deal-breaker, but it still should have been handled better.

Also worthy of note is the multiplayer, which consists solely of the anarchy mode. Here, a group of up to four players is pitted against waves of baddies with specific skill point targets set to advance.

It's a blast and it adds a good deal of replay value to the game, but requires a level of co-ordination that typically isn't present in a random group of players. On the occasions that you do get a teamwork-oriented group, though, the mode really shines.

The bottom line here is that while *Bulletstorm* is not a sophisticated experience, it's easy to appreciate for its cheeky humour and insane action. If you're looking for a game rich with "holy shit, did you see that?" moments, you'd be crazy to pass this one by.

albumreview

The Decemberists

The King Is Dead
Capitol Records

RYAN BROMSGROVE
Arts & Entertainment Staff



Sporting a photo on the back cover that could only be made more hipsterish by the presence of one or more trucker hats, *The King Is Dead* doesn't look like terrible record — but it isn't exactly anything special either. With a fairly large discography building up, there's no doubt that The Decemberists know how to make an album. They're obviously technically proficient, and the sound is rich

with diverse instruments. But make no mistake — what we have here is a collection of solid songs that work together, but we don't really have anything worth going out of our way to listen to.

That's because The Decemberists haven't really gone out of their way to make anything worth listening to. It's as if they rushed into the studio on a Sunday afternoon before

a Monday morning deadline and played until they had something "good enough." Nothing stands out as impressive. Nothing demands the listener's attention.

And singer Colin Meloy never seems like he cares about anything other than getting to the end of the track. Any time he approaches showing any real emotion, he quickly pulls back, almost ashamed that he might make it sound like he gives a shit about what he's doing.

The King Is Dead is really just filling space. There is no attempt to break into anything dynamic, nothing surprising happens, and so there isn't much reason to give it any time. It's not offensively bland, and it's not a trainwreck — it's just sort of there, paying the bills.

Hey Rosetta! sows new musical seeds on the road

musicpreview

Hey Rosetta!
With Gramercy Riffs
Wednesday, March 2 at 9 p.m.
The Pawn Shop (10549-82 Avenue)
\$17.50 at yeglive.ca and Blackbyrd

JULIANNA DAMER
Arts & Entertainment Staff

After three years of touring and creating music in their basement jam space, Newfoundland's Hey Rosetta! is finally ready to crack open their musical shell and release their latest album, *Seeds*. However, the new tunes have not been completely sheltered from fans all this time. As bassist Josh Ward explains, the band has been performing and perfecting the album's title track for almost a year.

"'Seeds' is actually the [track] we were the most nervous about when we were in the studio because it had so many incarnations," Ward reveals. "So when we got in the studio it somehow came together into what it is now."

The band still wants to perform tracks such as 'Red Heart' and 'A Thousand Suns' from 2008's critically acclaimed *Into Your Lungs* — they know their fans expect it. But Ward also says that touring for so many years without any new releases has forced the band to get creative to avoid getting bored on tour.

"We've actually made an effort this tour to take some of our older stuff and brush the cobwebs off," he says. "Make some new arrangements of all the material to make it more exciting

for us, but also for the people who are showing up."

"I mean, some of these tunes — like the really old ones — have been around for five or six years, and we might not have played them in the past two years," Ward continues. "So even just pulling them out, we're like, 'You know what, we're not the same people we were six years ago.'"

"We've actually made an effort this tour to take some of our older stuff and brush the cobwebs off."

JOSH WARD
BASSIST, HEY ROSETTA!

As the band members have grown and changed, they also felt that adding something new to their music might help to keep things interesting — on *Seeds*, that desire to continue innovating developed into a search for a different producer. The band eventually found what they were looking for in Tony Doogan, whose past credits include work with Belle and Sebastian, Mogwai, and Canada's own Wintersleep.

"I think it's a healthy thing to go and try to work with different people all the time. With [*Seeds*], we did use the exact same studio, but we did go with a different producer. We just wanted to try to move in a different direction or to experiment," Ward explains.

On this tour, Hey Rosetta! is hoping



to plant their own metaphorical seeds in each city they visit, creating the building blocks for an increasingly committed fanbase and firmly grounding the band in optimism.

"I would hope that [we would inspire] some sort of positivity," Ward says of the effect of the band's live show. "If people are inspired by [the music] or into it, then maybe they'll

carry that forward to someone else — maybe they'll put more effort into what they do."

For a more concrete perspective on the seeds concept, Hey Rosetta! also included some little surprises with each copy of the new album, ensuring the band's presence continues to grow.

"There's some seed paper, which is recycled paper, and it's got seeds in it.

And you just plant them in your garden and water it, and something will grow," Ward says.

This mysterious gift from Hey Rosetta! to their listeners has the potential to grow into something just as unpredictable as the band's sound.

"You never know," Ward says. "You may get some cool flowers out of it."

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PRIZES! FAME! NOT SO MUCH FORTUNE! BUT PRIZES!

THE GATEWAY

Editor-in-Chief & Publisher

The Gateway is accepting applications for the position of Editor-in-Chief and Publisher for the 2011/2012 publishing year.

The term runs from 1 May, 2011 to 30 April, 2012 and pays \$2259.29/mo*.



Applicants must:

- plan to be enrolled at the U of A in at least one class per semester for the 2011/2012 school year
- must be available to work varying hours
- must have computer and layout skills
- will preferably have been a Gateway editor, or possess equivalent leadership and editorial experience.**

Application deadline: March 3rd, 2011

Applicants should submit a covering letter, resumé and a portfolio to Gateway Business Manager: Ashleigh Brown • (780) 492-6669 biz@gateway.ualberta.ca
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* Pay will be adjusted for inflation over the summer and may increase.
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ARMAND LUDICK, MATT HIRJI

Green and Gold punch their tickets to the final four

Varsity Bears down ferocious Victoria Vikes in three-game battle

basketball **roundup**

Bears vs. Victoria Vikes

MATT HIRJI
Sports Editor

"This is our season. If we don't find a way to tough it out, then we're done," Bears basketball head coach Greg Francis said before his squad tipped off against the Victoria Vikes on Saturday afternoon. It was a stark recognition of the pressure that Francis and the Bears felt before their triumphant do-or-die game this weekend.

"Competing in the playoffs, you want to give it all you've got. If you don't go for it, you're going to regret it your entire career."

JORDAN BAKER
GUARD, BEARS BASKETBALL

With their season on the line, the young Bears showed their resolve at the most opportune moment. After being pestered by the feisty Vikes squad throughout their three-game playoff series, the Bears big break in the final match came from the hands of second-year guard Jordan Baker, who charged down the left side of the court to swat away a Vikes lay-up and seal the victory for his squad. For Baker, the season-saving block was the perfect finishing touch on the hard-fought weekend.

"Competing in the playoffs you want to give it all you've got. If you don't go for it, you're going to regret it your entire career," Baker said. "But the scoreboard was the biggest point of redemption for us. Coming out with a win after they had been so physical with us, taking it at us

all game, that play certainly felt good."

While Baker's block will be remembered as the defining moment that launched the Bears past the Vikes and into the Canada West Final Four, there were plenty of other elements to the Green and Gold's success this weekend. In addition to Daniel Ferguson, who scored a combined 84 points over the course of the three-game series, second-year Edmonton native Kenneth Otieno provided a breakthrough performance to give the Green and Gold the offensive veracity needed to emerge victorious over the threatening Vikes.

"[Otieno] can make plays that nobody else in the league can make," Francis applauded. "You think he doesn't go that fast, but he's so explosive and then he has a go-go gadget arm. When you think you have him, all of a sudden it's boom and a basket. This whole weekend has been awesome for him."

The Bears success this weekend didn't come without plenty of sweat either. Displaying a gritty defensive determination, the Bears pressured the Vikes backcourt with a trapping style full court press for the majority of the series — something that put the Bears endurance and determination to the test. Despite plenty of winded athletes, Alberta's strategy paid dividends, as the Vikes committed 16 turnovers in each game of the series, many of which lead to offensive opportunities for the Bears.

With the series victory, the Bears will advance to the conference semifinal to face off against the nationally-ranked UBC Thunderbirds next weekend. Despite their underdog status, Francis is optimistic that his squad can knock down the T-Birds and claim a ticket to the national championship tournament — a feat that the rebuilding Bears haven't accomplished since the 2007-08 season.

"It's amazing to get to go to the final four. It's a new experience for most of them, and it's a new experience for me. For our program to get to this level, it's outstanding. I'm just so proud of these young guys because they are playing with heart," Francis said. "Now it's our chance to make some noise in the final four."

Rejuvenated roster helps Pandas take down UBC Thunderbirds

basketball **roundup**

Pandas vs. UBC Thunderbirds

MATT HIRJI
Sports Editor

For many teams, only having 10 players on their active roster would be a gloomy situation. But for the Pandas basketball squad, who have competed for the majority of the season with a stunted roster, the return of a key player was the blessing they needed to beat the lanky UBC Thunderbirds this weekend, advancing to the next round of the playoffs.

After contracting mono only a few weeks ago, third-year guard Kaitlyn Arbuthnot made a triumphant comeback into the Green and Gold lineup in her team's first playoff series of the season. Combining for 16 points and playing for more than half the game on both nights, Arbuthnot's courage propelled her team to a two-game sweep of the powerful UBC squad. But for the demure Arbuthnot, she was just happy to be supporting her squad with the ball in her hands.

"It was kind of frustrating being on the bench and feeling helpless," Arbuthnot said, adding that she had her doubts as to whether or not she could be effective while still recovering from her persistent fatigue. "I thought it would be a lot harder to get back into it, especially to get back into shape. But it's actually been kind of fun. It was nice to play again. It feels good. It was a long time being out, so it feels great to be back in the lineup helping the team."

The integration of Arbuthnot into the lineup provided the Green and Gold with a third backcourt ball-handler — something that allowed the squad to increase the tempo of their play and outmaneuver the Thunderbirds in the backcourt. But more importantly, as Pandas head coach explains, the return of Arbuthnot allowed him the ability to experiment with his backcourt and eased the

pressure that his first-year guard Sally Hillier has been forced to bear in recent weeks.

"It was really big for us. It allowed Sally [Hillier] some rest, so she didn't have to play 44 minutes anymore. Kaitlyn has been a starter for over a year, and she proved this weekend that she can get the job done," Edwards said. "It's just nice to have another body in there that we can count on."

But the weekend sweep of the T-Birds didn't come without a fight. The Pandas were stretched to their breaking point in the first game and the deciding play of the match only came in the dying moments, when fifth-year Panda Marissa Haylett cashed in a step-back three pointer to knot up the scoreboard at 66-66, providing the momentum that the Pandas needed to win the pivotal game.

**"I thought it would be a lot harder to get back into it [...]
It feels great to be back helping the team."**

KAITLYN ARBUTHNOT
GUARD, PANDAS BASKETBALL

"That shot was beautiful. I think she'll remember that for the rest of her life," Edwards said, referencing Haylett's 25-footer. "She is a pretty impressive player. In my opinion she is a first-team all-Canadian kid. What we saw last night was a 'refuse to lose' mentality."

The Pandas will look to capitalize on their momentum and on their replenished roster next weekend when they travel to Saskatchewan to face off against the Huskies in the second round of the playoffs. While they may have fallen to the Dogs just two weekends ago, Edwards is optimistic that his team will be better prepared for their upcoming matches.

"Our last road trip in Saskatchewan we went with eight kids. It was a really quiet bench. It will be different this time around."

Pandas wrestlers take home first national title

wrestling roundup

MATT HIRJI
Sports Editor

The Pandas wrestling team triumphed on the national stage this weekend, claiming their first CIS national championship in the team's 13-year history.

Combining for 46 points and four podium finishes, the young Pandas squad overcame stiff competition, including the powerhouse provincial rival Calgary Dinos, on their way to national glory. But even when the national championship banner was in his hands, Pandas head coach Owen Dawkins admitted that he couldn't absorb the significance of his squad's achievement.

"It just all played out so perfectly. When we were awarded that national championship banner, it was surreal," Dawkins explained. "They are such a group of nice girls. They don't consider themselves better than anybody else, but they just do what they do — the results took care of themselves."

For the Pandas, the national championship represents a triumph over the odds. With only one athlete in her second year of competition, the Green and Gold had to retain a stronger mental fortitude than their more experienced, opponents. First-year St. Albert native Sabrina Kelly was charged with the pivotal task of claiming points in the ultra-competitive 67-kg division — a duty that she embraced with vigour, claiming a silver medal and giving her squad the cushion they needed to claim a two-point victory over the Calgary Dinos, who came

in second overall.

The Pandas inexperience may have been a blessing in disguise. As Dawkins explains, while he watched his athletes compete and the pressure ratcheted up over the course of the tournament, it occurred to him that his young Pandas were battling with a naivety that proved to be the secret ingredient to their success. The only piece of the puzzle remaining was for his coaching staff to keep his wrestlers focused on the task at hand.

"It just played out so perfectly. When we were awarded the national championship banner, it was surreal."

OWEN DAWKINS
HEAD COACH, U OF A WRESTLING

"In spite of their inexperience, the key was that the entire team had an understanding of their goals," Dawkins said. "We had a goal and we worked very hard to accomplish it. It's setting the goal, and our job as coaches was to keep our young athletes on line and motivated."

Although basking in the glory of their first national championship in the program's history, the Pandas are already setting their sights on the seasons ahead. With a young roster, Dawkins has plenty of optimism that his tight-knit squad can overcome the odds and claim another championship next year.

"Everybody wants to say that it was a fluke, but they've worked hard ever since training camp to come together as a team and achieve their goals," Dawkins said.

"It's my job as a coach to maintain that high standard that we set at nationals this year."



FILE PHOTO: PETER HOLMES

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TERMS OF OFFICE: May 1 2011 to April 30, 2012 (*in most cases*)

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IMPORTANT INSTRUCTIONS

- We thank everyone who applies; however, **ONLY** shortlisted applicants will be notified.
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There are three (3) seats on the committee for students-at-large.

FOR FURTHER INFORMAION:contact the VP Student Life at vp.studentlife@su.ualberta.ca

INTERVIEWS scheduled for March 28–29, 2011

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- Requires three undergraduate students appointed by the Students' Union
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- The Senate may also authorize the conferring of Honorary Degrees.

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INTERVIEWS scheduled for March 30–31, 2011

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- Requires 4-7 University of Alberta Students who are not: A voting member of Students' Council. A voting member of a comminttee of Students' Council. An employee of the Students' Union
- The DIE Board is responsible for the interpretation and enforcement of Students' Union legislation
- The scope of the Board shall deal with actions and appeals brought before it that initiate a complaint about a contravention of Students' Union legislation or request an interpretation of Students' Union legislation.

SUBMIT RESUME AND COVER LETTER via e-mail to sga@su.ualberta.ca

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Bears falter in final four

Entering the weekend as storied favourites, Green and Gold finish in last place

volleyball roundup

Bears vs. Brandon Bobcats
Bears vs. Trinity Western Spartans

MATT HIRJI
 Sports Editor

The Golden Bears volleyball squad couldn't get off the ground when it really mattered this weekend, dropping two straight games in the Main Gym and finishing fourth in the conference playoffs.

Following a heartbreaking five-set conference semi-final loss to the Brandon Bobcats on Friday evening, the Bears' frustration was on full display in their bronze medal match the following day.

Facing off against their long-time rival Trinity Western Spartans, the Bears were never able to find their footing, losing in four sets against a Spartans squad that took aim at the Bears' struggling defensive core. As fifth-year setter Tanner Nault admits, after such a successful season, the pair of losses this weekend is a hard pill to swallow.

"I don't really know what to say about that one. It just seemed like we started fighting each other. It felt like we were in quicksand," Nault conceded after his final game in the Main Gym.

The Green and Gold's frustrations this weekend were accelerated by an aggressive Spartans offence that took advantage of the absence of Bears defensive specialist Erik Mattson, who was unable to compete this weekend due to an ankle injury. Fourth-year Spartan Rudy Verhoeff stepped up and connected on 38 attacks, overwhelming the Bears' defence with sheer might above the net.

While the Spartans competed with veracity, the Green and Gold contributed to their own downfall as well. Clearly flustered by the previous night's loss, the Bears were unable to retain their trademark attacking consistency that has proven so successful for them in the past. In addition to only firing one serving ace, compared to the Spartans' six, Alberta had difficulties putting the ball away. Sporting a dismal attack percentage and riddled by the Spartans' attack, the Bears were unable to muster enough ball control to threaten the Spartans' defence.

"I hate to say it, but we got embarrassed in our own gym," Nault said.



FILEPHOTO: AARON YEO

"We started saying negative things and after that it was just a big spiral downwards."

But it wasn't all gloom for the Bears after their striking defeats this weekend. While they may have lost some momentum, the Green and Gold's veteran lineup, who qualified for nationals due to their first place ranking at the end of the regular season, remains a formidable force heading into next weekend's national championship tournament. With another CIS title within their reach, the Bears are intent on wiping this weekend from their memories and moving forward in the hopes of claiming their seventh national championship in team history.

"From here on out, it's nationals. This weekend is done. I've already forgotten about it. Now we just prepare for nationals," Nault said.

Bears head coach Terry Danyluk admitted that there is plenty to learn from the pair of losses, but he is optimistic that his squad can quickly get back on track for a drive towards national glory next weekend.

"It's another day. We've got to clean the slate and get back to what we do well," Danyluk said. "Hey, two weeks ago we were beating the best teams in the country. Our abilities haven't changed, we've just got to find that in ourselves next weekend at nationals."

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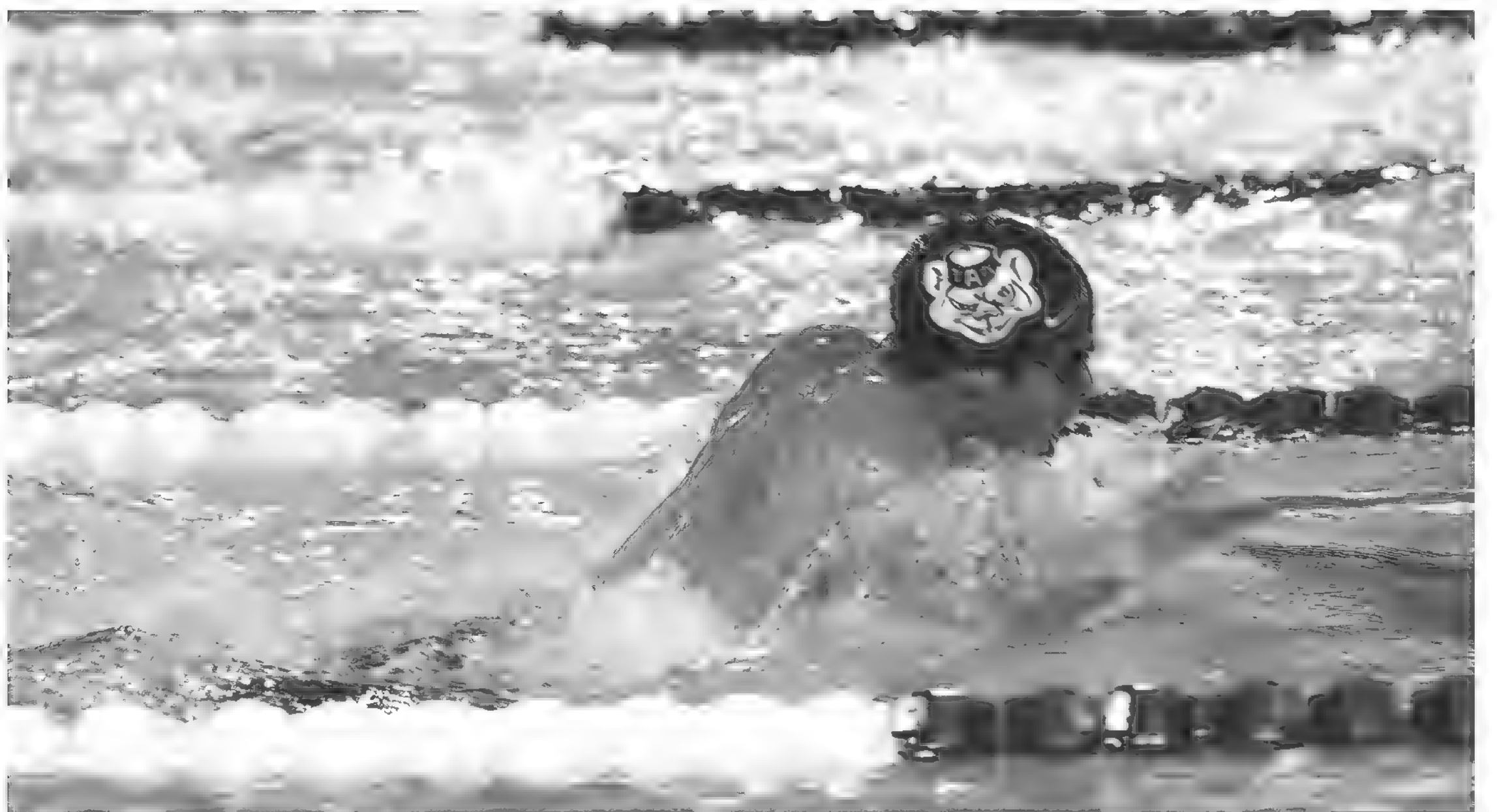
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GAVIN D'AMICO

MAKING A SPLASH The Green and Gold competed at the CIS swimming national championships this weekend in Calgary. The U of A athletes mirrored their results from 2010, with the Bears finishing seventh and the Pandas finishing sixth overall.

Howie Draper gets nod as CanWest Coach of the Year

MATT HIRJI
Sports Editor

For an unprecedented sixth time in his career, Pandas hockey coach Howie Draper has been named Canada West Coach of the Year.

The award, which is granted by a panel of head coaches from across the league, will be added to Draper’s mantelpiece, where he already displays seven national championships and 11 Canada West titles. However, as the experienced head coach explains, his most recent Coach of the Year award feels quite different than those that have come before it.

“I think we really earned the award this year,” Draper said. “In the past, it’s been different because we have dominated teams, and really, I think that some of the Canada West coaches felt that they couldn’t offer it to anybody else. But this year honestly, I feel like it was deserved.”

This season, Draper and his coaching staff led their young, inexperienced roster to a 17–4–3 record, earning first

place in the Canada West conference. But, despite their nearly unblemished record, the Green and Gold faced their fair share of adversity.

Compared to previous years, when the Pandas faced little opposition against teams still in the process of developing their women’s hockey programs, this season marked a shift towards parity across the conference.

The arrival of women’s hockey legend Hayley Wickenheiser to the Calgary Dinos, along with the maturity of the Saskatchewan Huskies and Manitoba Bisons, forced the Green and Gold to develop into a stronger club to match the newfound skills of their opponents.

In order to accomplish this formidable task, the responsibility rested on the shoulders of Draper to impart a sense of urgency to his squad.

“We stressed a lot to our team that the league is more competitive than it has been in the past. We really couldn’t take any breaks,” Draper explained. “It sounds really simple, but in the past we’ve been guilty of assuming that we could just show up and win. To remedy



that we tried to incorporate drills that would help to increase that focus a little bit more. The drills seemed to help. Generally speaking, we were successful at it.”

Alongside Draper’s nomination, two veteran Pandas, team captain Leah Copeland and defensive stalwart Andrea Boras, were elected as first team conference all-stars. Draper singled out Boras for leading the Pandas inexperi-

enced defensive core as they developed into a daunting force on the ice.

The Pandas still have an arduous road ahead of them if they hope to defend their CIS banner during next week’s national championship tournament in Waterloo, Ontario. After losing to the Manitoba Bisons this weekend in the conference final, the Pandas have lost their momentum moving forward. But, as Draper asserts, if the Pandas

coaching staff can prepare, he is optimistic that his squad can achieve their goals.

“I really don’t think that our team has peaked,” Draper said. “As long as we continue to move in the right direction it’s going to be good. We’ve got a great coaching staff, and we are all on the same page when it comes to nationals. That will really help when we go to Waterloo.”

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PNEUMONIA.
NOT BECAUSE
I HAD IT, BUT
BECAUSE I
COULDN'T
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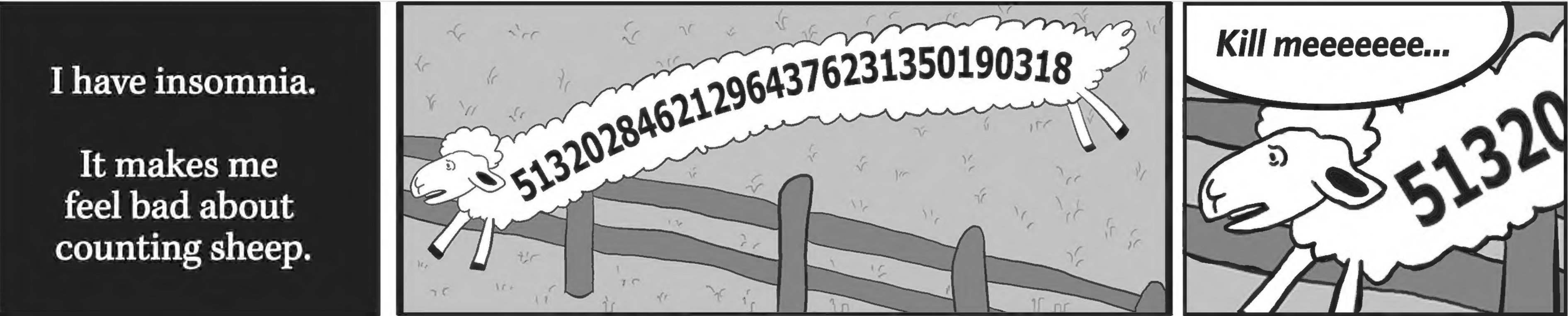
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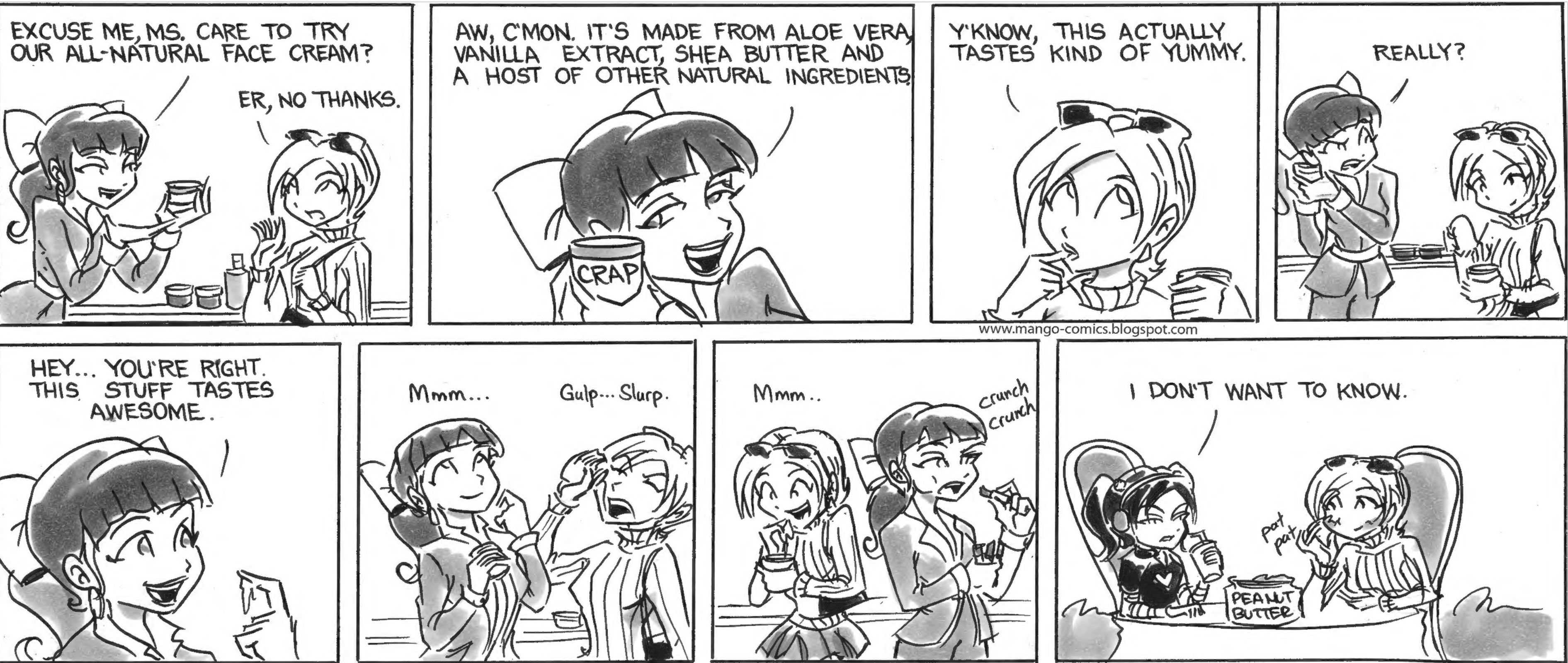
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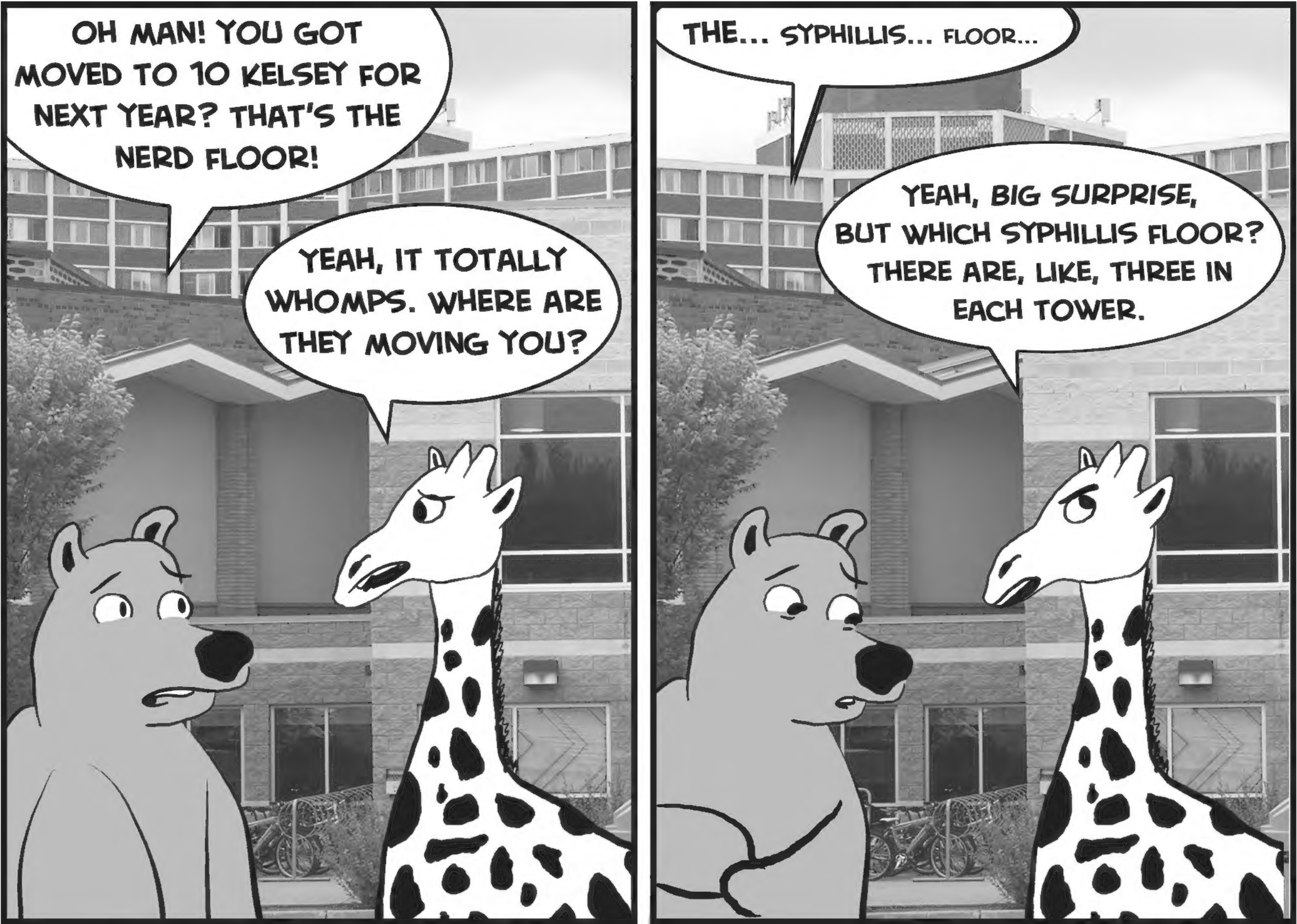
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9 THINGS I FEAR MORE THAN TERRORIST ATTACKS

1. Getting erections in front of my extended family. I've known my extended family since I was born. It'd be weird if they found out I was secretly attracted to them.
2. Laughing children.
3. Being shanked.
4. Dogs with facial hair. You know the type.
5. Sexually suggestive, anthropomorphic M&M advertisements.
6. Accidentally reading text on a teenage girl's chest and then being accused of sinister intentions by her mother, whilst buying stamps at the post office.
7. Facebook publishes all the profiles I've crept on the walls of my friends.
8. The fact that when this happens, I will also learn that no one has been creeping my profile, and the truth that I'm the lonliest person of all.
9. Finally admitting to myself that *Space Jam* wasn't a documentary.

sudoku

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DAN MCKECHNIE

POLITICAL PARTY Linda Duncan, the NDP Member of Parliament for Edmonton-Strathcona, attended a rally in support of the people of Libya in Churchill Square on Saturday.

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